



FAIL BETTER: Beckett Moves UMO

Artist & Production Bios

TERRY CRANE

Performer and Guest Artist

Terry Crane is a professional acrobat and circus artist, who has performed across the globe, but is originally from Snoqualmie, WA. He was trained at the National Circus School of Montreal. He is the artistic director of the local contemporary circus company, Acrobatic Conundrum, and the inventor of the neverending rope apparatus featured in this production. His first experience with UMO was watching them perform *Grimm's* in 1999, and he is delighted to collaborate with the ensemble for the first time in *Fail Better*.

JAMES GARVER

Sound Writer, Performer and Guest Artist

Since 2000, James has been working as a sound designer and composer, preferring the title of Sound Writer. His music and sound designs have been heard in at numerous venues throughout New York City (Lincoln Center, The 92nd St. Y, Joyce SoHo, The Atlantic Theatre Company, Japan Society, Performance Space 122, The World Financial Center). Based in Washington, DC; James work has been heard at Signature Theatre, Woolly Mammoth, The Studio Theatre, Theater J, The Davis Center for Performing Arts at Georgetown U., Rorschach Theatre, Synetic Theatre, WordDance, and CityDance Ensemble. His sound designs for interactive media have appeared in exhibits at the American Museum of Natural History, the Smithsonian Institution's National Museum of Natural History and National Museum of American History, the Megapolis Audio Festival, and the Conflux Festival. As an actor, he has performed extensively at nationally-recognized venues in New York City and Seattle. In 2002, he toured Europe, portraying The Baron in Cirque du Soleil's popular spectacle *Saltimbanco*. He holds an MFA from the University of Washington.

MARIA GLANZ

Performer and Ensemble Member

Maria Glanz is an award-winning actor, solo performer, writer, producer and teacher. She received an Artist Trust Fellowship in Theatre in 2002 and the Richard Hugo House Best Play Award the same year. Her solo works *See Me Naked* and *Pu'uhonua* (place of refuge) garnered her critical acclaim and numerous local and international honors including Best of Fest in Edmonton and Winnipeg Fringe festivals, two Artistic Pick awards in the Seattle Fringe Festival, Top Ten List at the Montreal Fringe Festival, and more. Maria has performed original work in the New York Fringe, Canada's Montreal, Winnipeg, Edmonton, Saskatoon, and Vancouver Fringe Festivals, as well as theatres in New Jersey, Hawai'i, Edinburgh and Victoria B.C.'s UNO Festival of Solo Performance. Maria recently received a Gregory Award nomination for her role as Emily Dickinson in Sound Theatre Company's production of *Belle of Amherst*. She wrote the script for UMO's aerial *Rapunzel*, currently works at Open Space for Arts & Community, and is pleased as punch to be on stage with her favorite people in the world.

DAVID GODSEY

Performer and Ensemble Member

David Godsey is a graduate of the Professional Training Program at the Circle in the Square in New York and the Laboratory of Movement Studies at Ecole LeCoq in Paris. Since UMO's co-founding in 1987, the Ensemble has been the primary focus and outlet for his performance work. In 2007, David was lead artist for UMO's *Final Broadcast*. He also directed the creation of UMO's *Millennium Circus* (1999) as well as *Birth, Love, Death and Re-Birth* (1996), a collaboration with the Seattle Men's Chorus. Outside of UMO, David works with his partner Janet to create and perform original character clown pieces, including some on aerial apparatus. His teaching credits include Naropa Institute in Boulder, Freehold in Seattle, and several other colleges and universities. He also serves as an artist for the Vashon Artists in the Schools program. Islanders may know David for his work as co-producer and performer of *Church of Great Rain* where he was regularly seen preaching as the Reverend Hunter Davis.

JANET McALPIN

Performer and Ensemble Member

Janet McAlpin trained for two years at the School of Jacques LeCoq (Paris, France), co-founded UMO Ensemble (1987) and has been teaching, directing and performing physical theater for over 25 years. She has created and co-directed UMO in *El Dorado!*, *Body Inheritance*, *Fatal Peril*, and *Red Tiger Tales*. She enjoys creating aerial acts and clown acts with David Godsey and other artists usually involving various pieces of odd shaped equipment or fruits & vegetables. In most other waking hours, Janet lives and dreams her creative vision into Open Space for Arts and Community on Vashon (openspacevashon.com). She is grateful to be in such good company while continuing the journey of *Fail(ing) Better*.

LYAM WHITE

Performer & Ensemble Member

Lyam White first worked with UMO in *Fatal Peril*; since then, he has performed in *El Dorado!* and been a writer and performer in *Final Broadcast*, *Red Tiger Tales*, and *Maldoror*. Other favorite roles have included Mark Antony in *Antony & Cleopatra* (Greenstage), the Marquis de Sade in *Marat-Sade* (Balagan), Edmond in David Mamet's *Edmond* (Open Circle), and Bill in *The Swan* (Atlas Theatre). A longtime admirer of Beckett's work, he is delighted to participate in *FAIL BETTER*, and to aid and abet UMO in this latest offering.

CHRIS FRICKLAND

Lighting Designer and Technical Director

Chris Frickland is thrilled to be working in collaboration with UMO on *FAIL BETTER*. He recently worked with Gay City Health Project to design and open their Calamus Auditorium, Maria Glanz for *Being Naked*, Seattle Musical Theatre (*Altar Boyz*), Youth Theatre Northwest (*Aladdin*, *Hairspray*, *Big Bad Wolf*), UMO (*Red Tiger Tales*, *Maldoror*, *Zen Tales Tour*), Bellevue College (*The Foreigner*, Kenny Center Award for Excellence in Lighting Design), as well as shows at ACT, Book-it Repertory Theatre, The Moore, Open Space for Art, Washington Ensemble Theatre, Studio East, Seattle Shakespeare Company, Dance Premier and Threesixty Entertainment's international tour of *Peter Pan*. He has also worked with the artists Lilienthal|Zamora on their recent projects *Underbelly*, *Apex*, *Coachella 2013*, and *Through Hollow Lands*.

ELIZABETH KLOB

Director, Costume Designer & Ensemble Member

Elizabeth Klob has been toiling, playing and reinventing herself in the theatrical world for 25 years. After graduating from SUNY Purchase with a BFA in acting she worked away at a theatrical career in NYC until she escaped to Seattle in 1992. She is the current executive artist for the UMO Ensemble; chief, cook, and bottle washer. She also directs, designs and performs; Her most notable directorial works include *Pu'uhonua* and *See Me Naked* with Maria Glanz and Open Circle Theater, *Rapunzel*, *Fatal Peril* and *Red Tiger Tales* with UMO and *Rubble Women* in 2009 marked her most recent step back on stage. She also created an art installation that caused quite a stir on Vashon Island last year called *The Eve Project...* Elizabeth owns and designs for Cicada Bridal in Seattle and lives on Vashon with her family.

AIMEÉ NICOLE LEWIS VAN ROEKEL

Assistant Director

Aimeé is currently Artistic Director and Head Teacher at Vashon Island Shakespeare Festival. In NYC, she co-founded Noleverage Productions and as Artistic Director produced works by Chekhov, Beckett, Fornes and more. She adapted and directed *The Bacchae* at Quixotic Players in Morago, CA; and Assistant Directed *Book of Days* under Artistic Director Robert Kelley at Theatreworks. As an actor she has worked in NY and regionally on stage, film and television. She received my M.F.A. from NYU Tisch School of the Arts, Graduate Acting in 2001 with honors, and her B.F.A. from The Conservatory Theatre at Webster University. She studied with SITI in NYC, modern dance with Judith Komoroske, Directing with Tina Landau, Marita Woodruff, and others. She studied Shakespeare with Michael Langham, Lloyd Richards, Peter Francis James, as well as at The Public Theatre's Shakespeare Lab, where she received an Observer-ship with the Advanced Shakespeare Studies Workshop with John Barton at the Public Theatre. As a writer she has also adapted the works of Marie De France into a performance piece produced by Quixotic Players. She is beyond grateful to be working with the famed UMO on *Fail Better* with this incredible cast and crew.

JON SCHROEDER

Set Designer

Jon works out of a big little space called Vashon. His company, ROCKBOX, builds scenery and props for any application. Despite his best attempts, he has been building creatively in the entertainment industry for 25 years. It's not bad once you get used to it again. And again.